

AMANDA CONLON

SAG-AFTRA

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Witch

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Santa Clarita Performing Arts Center

THEATRE

Into the Woods SILENCE! The Musical A Bad Year For Tomatoes [title of show] Missmatch Pageant Play All in the Timing POPart POPart Lift Dames at Sea The Nerd George M! The Rocky Horror Show The Wizard of Oz Schoolhouse Rock Live! Red and Slim Have Issues A...My Name is Alice Little By Little Where Dreams are Made

FILM & TV

McDick Christmas Trade The Middle 1,000 Ways to Die Naptime! Missmatch Cod Farthing The Theory of Everything Clarice Starling Cora Gump Susan A.C. Pinky Betty, Kafka, Waitress Veronica Featured Ensemble Featured Ensemble Mona Tansy Nellie Cohan Phantom, Janet u/s Glinda Dori Red lead Lead Fllen

Lead Supporting Co-Star Co-Star Supporting Lead Lead Supporting

Bucket List Theatre Theatre 40 Bucket List Theatre Bucket List Theatre Bucket List Theatre Bucket List Theatre York Theatre Co. NYME York Theatre Co. Theatre on the Hill Theatre on the Hill Park Playhouse, Inc. Forum Theatre Co. Forum Theatre Co. Forum Theatre Co. Laurie Beechman Theatre Pavan Theatre TACT Studio The Lamb's Club

Wallace Road Pictures Brand Inc. Entertainment ABC Spike TV Chris Capel Eggwork Productions SVA Thesis Film NYFA Thesis Film

TRAINING & SPECIAL SKILLS

IMPROV & SKETCH: Groundlings (professional track), Second City, The PIT SCENE STUDY & ON-CAMERA: Berg Studios (master class), BGB Studio, William Esper Studio B.A. in Musical Theatre / Acting: Geneseo State University

SINGING: Soprano w/ Belt (D3-B6) VOICE: Character voices. Dialects: New York, Southern, et. al. DANCE: Tap, Jazz, Theatre, Hip-Hop, Choreography