



AMANDA CONLON

DIRECTOR, CHOREOGRAPHER, PRODUCER

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LOS ANGELES THEATRE

The Surveillance Trilogy	Director	Theatre 40
SILENCE! The Musical	Director/Choreographer	Bucket List Theatre
[title of show]	Director/Choreographer	Bucket List Theatre
Missmatch	Writer/Director/Choreographer	Bucket List Theatre
Pageant Play	Director	Bucket List Theatre
All in the Timing	Director	Bucket List Theatre
Bucket List Cabaret	Creator/Director/Choreographer	Bucket List Theatre

NEW YORK & REGIONAL THEATRE

Red and Slim Have Issues	Writer/Director	Laurie Beechman Theatre
A...My Name is Alice	Director	Payan Theatre
Little By Little	Director	TACT Studio
Musical Theatre Repertory Company	Director/Choreographer	Alice Austin Theatre
You're a Good Man, Charlie Brown	Choreographer	Alice Austin Theatre
The Boys From Syracuse	Choreographer	Robert Sinclair Theatre
Merrily We Roll Along	Choreographer	Robert Sinclair Theatre
Li'l Abner	Assistant Director	Lynn Clark Players
Broadway Follies	Assistant Director	Lynn Clark Players
Dames at Sea	Dance Captain	Theatre on the Hill

TRAINING

B.A. in Musical Theatre / Acting, minor in Communications, Geneseo State University

Relevant Coursework: Directing, Choreography, Acting, Singing, Dance, Interpersonal Communication, Public Relations, Presentational Speaking in Organizations, Group Dynamics, Mass Communication & Society

LEADERSHIP ROLES

Bucket List Theatre, Los Angeles, CA - Founding and Artistic/Managing Director (2016-Present)

- Directs, choreographs and produces full stage productions and cabarets
- Conducts casting, show selection, publicity and social media
- Procures production elements and creates promotional materials
- Handles box office and licensing

Musical Theatre Repertory Company, Geneseo, NY - President (2001-2003), Vice President (2000-2001)

- Ran an organization of 60 members, worked closely with faculty and school officials
- Conducted weekly meetings and delegated duties to executive board
- Designed and conducted publicity, fundraising events and community service activities
- Ran box office, made persuasive sales calls and had significant customer interaction