



# AMANDA CONLON

## DIRECTOR, CHOREOGRAPHER, PRODUCER

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### LOS ANGELES THEATRE

The Surveillance Trilogy	Director	Theatre 40
SILENCE! The Musical	Director/Choreographer/Producer	Bucket List Theatre
[title of show]	Director/Choreographer/Producer	Bucket List Theatre
Mismatch	Director/Choreographer/Producer	Bucket List Theatre
Pageant Play	Director/Producer	Bucket List Theatre
All in the Timing	Director/Producer	Bucket List Theatre
Bucket List Cabaret	Director/Choreographer/Producer	Bucket List Theatre
The Book of Liz ( <i>staged reading</i> )	Director	Theatre 40
Amateurs ( <i>staged reading</i> )	Director	Theatre 40

### NEW YORK & REGIONAL THEATRE

Red and Slim Have Issues	Director/Producer	Laurie Beechman Theatre
A...My Name is Alice	Director/Producer	Payan Theatre
Little By Little	Director/Producer	TACT Studio
Dames at Sea	Dance Captain	Theatre on the Hill

### EDUCATIONAL THEATRE

Musical Theatre Repertory Company	Director/Choreographer	Alice Austin Theatre
You're a Good Man, Charlie Brown	Choreographer	Alice Austin Theatre
The Boys From Syracuse	Choreographer	Robert Sinclair Theatre
Merrily We Roll Along	Choreographer	Robert Sinclair Theatre
L'il Abner	Assistant Director	Lynn Clark Players
Broadway Follies	Assistant Director	Lynn Clark Players

### TRAINING

#### **B.A. in Musical Theatre / Acting, minor in Communications, Geneseo State University**

Coursework: Directing, Choreography, Acting, Singing, Dance, Interpersonal Communication, Public Relations, Presentational Speaking in Organizations, Group Dynamics, Mass Communication & Society

### LEADERSHIP ROLES

#### **Bucket List Theatre, Los Angeles, CA - Founding & Artistic/Managing Director (2016-Present)**

- Directs, choreographs and produces full stage productions, cabarets and readings
- Conducts casting, show selection, publicity, social media; handles box office and licensing
- Procures production elements and creates promotional materials

#### **Musical Theatre Repertory Company, Geneseo, NY - President (2001-2003), VP (2000-2001)**

- Ran an organization of 60 members, worked closely with faculty and school officials
- Conducted weekly meetings and delegated duties to executive board
- Designed and conducted publicity, fundraising events and community service activities